

THE ALL NEW BLUES AND SOUL REVUE - Technical Rider:

1+2 = Jake and Elwood - 2 x radio (wireless) microphones (ch70) plus 2 x straight stands – band can provide

3 + 4 = Backing Vocals 2 x SM58 or equivalent mics, 2 x stands

5 = Guitar 1 SM57 and stand or equivalent (amp to be mic’d to the desk)

6 = Bass – DI to desk

7 / 8 = Keyboards – ( L/R connections or 1 x DI to desk)

9-14 = Drums to be mic’d to PA

15 = Trumpet - 1 x SM57 or equivalent to desk

16 = Saxophone - 1 x clip radio mic (we provide this)

17 = Trombone - 1 x SM57 or equivalent on stand.

18 +19 – iPad left and right (pre-recorded sound bites) – the iPad will be on stage with us and we will have a 5m cable to go from the iPad to the stage box, with 2 x XLR connections.

IF AT ALL POSSIBLE – WE WOULD ALSO REALLY APPRECIATE A DIRECT AUDIO FEED FROM THE SOUND DESK TO OUR AUDIO RECORDER – Not Vital though!